

Decatur Youth Symphony **Violin** Audition Requirements

- Prepare major scales, all 2 octaves: G, A, Bb, C, D, Eb, E, or F. You will be asked to play 2 of these. (If you are a 1st violin, or would like to tryout to be a first violin, then you must play at least one 3 octave scale.)
- Prepare what is on this page.
- Sight-reading

2

Mikhail Glinka
Ruslan and Ludmilla Overture

Violin I

Presto. $\text{♩} = 135.$

The musical score for Violin I of the Ruslan and Ludmilla Overture by Mikhail Glinka is presented in a single system of 13 measures. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Presto' with a quarter note equal to 135 beats per minute. The score begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Performance instructions include accents, 'brillante', 'pizz.' (pizzicato), and 'arco.' (arco). The score includes two endings: a first ending (marked '1') and a second ending (marked '2'). Dynamics vary throughout, including *sf*, *mf*, and *f*. The piece concludes with a final *f* dynamic.

Decatur Youth Symphony **Cello** Audition Requirements

- Prepare major scales, all 2 octaves: G, A, Bb, C, D, Eb, E, or F. You will be asked to play 2 of these.
- Prepare what is on this page
- Sightreading

Ruslan and Ludmilla Overture

2

Violincello

Mikhail Glinka

Presto $\text{♩} = 135$.

ff *ff* *f* *mf cantabile.* *mf* *ff*

Decatur Youth Symphony **Viola** Audition Requirements

- Prepare major scales, all 2 octaves: G, A, Bb, C, D, Eb, E, or F. You will be asked to play 2 of these.
- Prepare what is on this page.
- Sightreading

Mikhail Glinka
Ruslan and Ludmilla Overture

Viola

Presto $\text{♩} = 135.$

sf *ff*

ff brillante

sf

mf *pizz.* *arco*

mf

Decatur Youth Symphony **Bass** Audition Requirements

- Prepare major scales, all 2 octaves: G, A, Bb, C, D, Eb, E, or F. You will be asked to play 2 of these.
- Prepare what is on this page
- Sightreading

2

Mikhail Glinka Ruslan and Ludmilla Overture

Bass

Presto $\text{♩} = 135$.

The musical score is written for Bass in G major (one sharp) and 2/4 time. It consists of three staves. The first staff begins with a *ff* dynamic marking. The second and third staves continue the melodic and rhythmic patterns. The score includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a final cadence.

Decatur Youth Symphony **Flute** Audition Requirements

- Prepare major scales, all 2 octaves: G, A, Bb, C, D, Eb, E, or F. You will be asked to play 2 of these.
- Prepare what is on this page.
- Sightreading

Mikhail Glinka
Ruslan and Ludmilla Overture

Flute I

Presto $\text{♩} = 135.$

The musical score for Flute I is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of Presto and a quarter note equal to 135 beats per minute. The first staff starts with a fortissimo (ff) dynamic and contains sixteenth-note runs. The second staff features a section marked *ff brillante* and includes a measure rest of 9 measures. The third staff continues with sixteenth-note patterns. The fourth staff has a measure rest of 8 measures, labeled 'A 6', and a fortissimo (ff) dynamic. The fifth staff includes dynamics of *sf*, *mf*, *sf*, and *mf*, with a measure rest of 4 measures and a section marker 'B'.

Decatur Youth Symphony **Clarinet** Audition Requirements

- Prepare major scales, all 2 octaves: G, A, Bb, C, D, Eb, E, or F. You will be asked to play 2 of these.
- Prepare what is on this page.
- Sightreading

Mikhail Glinka
Ruslan and Ludmilla Overture

Clarinet I in A

Presto $\text{♩} = 135.$

The musical score consists of five staves of music in treble clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Presto' with a quarter note equal to 135 beats per minute. The score includes various dynamics such as *ff*, *f*, *sf*, *mf*, and *mf dol.*, along with articulations like accents and slurs. Specific measures are marked with numbers 1, 4, and 7. Section markers 'A' and 'B' are placed above the music. The first staff begins with a *ff* dynamic and features a first-measure accent. The second staff has a first-measure accent and a *f* dynamic. The third staff includes a *sf* dynamic, a first-measure accent, and a *mf* dynamic. The fourth staff features a *sf* dynamic, a first-measure accent, and a *mf dol.* dynamic. The fifth staff includes a *sf* dynamic, a first-measure accent, and a *mf* dynamic.

Decatur Youth Symphony **Oboe** Audition Requirements

- Prepare major scales, all 2 octaves: G, A, Bb, C, D, Eb, E, or F. You will be asked to play 2 of these.
- Prepare what is on this page.
- Sightreading

Ruslan and Ludmilla Overture

Oboe I

Presto $\text{♩} = 135.$

ff

sf *mf*

ff *f*

mf dol. *sf* *mf*

f *ff* *pp*

Decatur Youth Symphony **Trombone** Audition Requirements

- Prepare major scales, all 2 octaves: G, A, Bb, C, D, Eb, E, or F. You will be asked to play 2 of these.
- Prepare what is on this page.
- Sightreading

Mikhail Glinka
Trombone III Ruslan and Ludmilla Overture

Presto $\text{♩} = 135$.

1

ff

sf

mf

sf

sf

ff

sf

sf

ff

sf

ff

f

1

24

1

Decatur Youth Symphony **Bassoon** Audition Requirements

- Prepare major scales, all 2 octaves: G, A, Bb, C, D, Eb, E, or F. You will be asked to play 2 of these.
- Prepare what is on this page. After playing to measure 18, skip to measure 38.
- Sightreading

Mikhail Glinka
Ruslan and Ludmilla Overture

1

Bassoon I

Presto $\text{♩} = 135$.

The musical score for Bassoon I consists of four staves of music. The first staff begins with a *ff* dynamic and includes first and second endings. The second staff starts with a *sf* dynamic, includes a *v* (accents) marking, and is labeled 'A'. The third staff continues with *sf*, *mf*, and *ff* dynamics, includes a *v* marking, and is labeled 'B'. The fourth staff concludes the piece with *sf* and *ff* dynamics. The score includes various musical notations such as slurs, accents, and first/second endings.

Decatur Youth Symphony **Trumpet** Audition Requirements

- Prepare major scales, all 2 octaves: G, A, Bb, C, D, Eb, E, or F. You will be asked to play 2 of these.
- Prepare what is on this page, beginning at 37, playing to 59.
- Sightreading

Trumpet I in D Mikhail Glinka
Ruslan and Ludmilla Overture

Presto $\text{♩} = 135.$

The musical score consists of three staves of music in D major, 2/4 time, marked Presto with a tempo of 135 beats per minute. The first staff begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents and first fingerings. The second staff continues with fortissimo (*ff*) dynamics and includes a fifth fingering. The third staff, starting at measure 24, features a dynamic range from fortissimo piano (*ffp*) to fortissimo (*ff*) and concludes with a mezzo-forte (*mf*) dynamic. The score includes various articulations such as accents and slurs, and specific fingering instructions.

Decatur Youth Symphony **Horn** Audition Requirements

- Prepare major scales, all 2 octaves: G, A, Bb, C, D, Eb, E, or F. You will be asked to play 2 of these.
- Prepare what is on this page, beginning with measure 31 playing to 59.
- Sightreading

Mikhail Glinka Ruslan and Ludmilla Overture

Horn I in A

Presto $\text{♩} = 135$.

1 2

ff *mf* *sf* *ff*

1 **B** 4

sf *mf* *sf* *mf* *sf p* *ff* *sf p* *ff*

Curiosity **Violin** Audition Requirements

- Prepare major 1 octave scales: G, A, or D.
- Prepare what is on this page.
- Sightreading

A HAL LÉONARD PUBLICATION
VIOLIN MELODY

(From Walt Disney's "BEAUTY AND THE BEAST")
BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by BRUCE CHASE

Lyricaly

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score includes dynamic markings such as *dim.*, *mp*, and *mf*. Measure numbers 9 and 17 are indicated in boxes. The melody consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a final note on the fourth staff.

Curiosity **Viola** Audition Requirements

- Prepare major 1 octave scales: G, D, or C.
- Prepare what is on this page.
- Sightreading

A HAL LEONARD
PUBLICATION
VIOLA HARMONY

(From Walt Disney's "BEAUTY AND THE BEAST")
BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by BRUCE CHASE

Lyricaly

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff starts with a diminuendo (*dim.*) and a mezzo-piano (*mp*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The fourth staff concludes with a mezzo-forte (*mf*) dynamic. Measure numbers 9 and 17 are indicated in boxes above the second and third staves, respectively. The notation includes various note values, rests, and phrasing slurs.

Curiosity **Cello** Audition Requirements

- Prepare major 1 octave scales: G, D, or C.
- Prepare what is on this page.
- Sightreading

HAL LEONARD
PUBLICATION
CELLO HARMONY

(From Walt Disney's "BEAUTY AND THE BEAST")
BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by BRUCE CHASE

Lyrical

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff starts with a decrescendo (*dim.*) and a mezzo-piano (*mp*) dynamic, featuring a triplet of eighth notes marked with a '3' and a box containing the number '9'. The third staff has a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic, with a box containing the number '17'. The fourth staff concludes with a mezzo-forte (*mf*) dynamic. The melody is primarily composed of quarter and eighth notes, with some slurs and accents.

Curiosity **Bass** Audition Requirements

- Prepare major 1 octave scales: G, D, or C.
- Prepare what is on this page.
- Sightreading

A HAL LEONARD
PUBLICATION
STRING BASS HARMONY

(From Walt Disney's "BEAUTY AND THE BEAST")
BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by BRUCE CHASE

Lyricaly

The musical score is written for string bass in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic of *p cresc.*, followed by *f*, and ends with *dim.* and a *pizz.* marking. The second staff starts with a measure number **9** and a dynamic of *mp*. The third staff starts with a measure number **17** and features dynamics of *mf* and *mp*. The fourth staff concludes with a dynamic of *mf*.