

Decatur Youth Symphony **Trumpet** Audition Requirements

- Prepare major scales, all 2 octaves: G, A, Bb, C, D, Eb, E, or F. You will be asked to play 2 of these.
- Prepare what is on this page, beginning at 37, playing to 59.
- Sightreading

AMADEUS!

from Symphony No. 25

B \flat TRUMPET 1

WOLFGANG AMADEUS MOZART
Arranged by JAMIN HOFFMAN

Allegro

34

37

41

49

55

8

f

Detailed description: This is a musical score for the B \flat Trumpet 1 part of the 'AMADEUS!' excerpt from Mozart's Symphony No. 25. The score is written on a single staff in treble clef with a key signature of one flat (B \flat). It consists of four lines of music. The first line starts at measure 34 and ends at measure 40, with a boxed '37' above the first measure. The second line starts at measure 41 and ends at measure 48. The third line starts at measure 49 and ends at measure 54, with a boxed '49' above the first measure. The fourth line starts at measure 55 and ends at measure 59, with a boxed '59' above the first measure. The music features a mix of eighth and sixteenth notes, often beamed together. There are several accents (>) and dynamic markings, including a forte (*f*) marking at the end of the excerpt. A fermata is placed over a note in measure 58, with the number '8' written above it, indicating an 8-measure rest. A hairpin crescendo is shown at the bottom of the staff, starting under measure 55 and ending under measure 59.