

Decatur Youth Symphony **Bassoon** Audition Requirements

- Prepare major scales, all 2 octaves: G, A, Bb, C, D, Eb, E, or F. You will be asked to play 2 of these.
- Prepare what is on this page. After playing to measure 18, skip to measure 38.
- Sightreading

# AMADEUS!

from Symphony No. 25

BASSOON

WOLFGANG AMADEUS MOZART  
*Arranged by JAMIN HOFFMAN*

**Allegro**

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 6. The third staff starts at measure 10 and includes a boxed measure number '13' above the staff. The fourth staff starts at measure 15. The fifth staff starts at measure 38. The sixth staff starts at measure 43. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f*.